

SOLO EXHIBITIONS

- 2021 Flags and Monuments, i.e. Gallery, Edison, Washington
- 2013 Linking Sarkhej, National Institute of Design and the Sarkhej Roza Monument, Ahmedabad, India
Sheila Klein, L&P Hutheesing Visual Art Centre, K.I. Campus, CEPT, Ahmedabad, India
- 2010 The Return, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
- 2009 Map of Everything, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2006 Made In Bow, Lucia Douglas Gallery, Bellingham, Washington
- 2004 Solo, The Foundry, Houston, Texas
- 2002 Cozy, Dirt Gallery, Los Angeles, California
- 2002 Objects between Subjects From: Personal To: Monumental, Lewis and Clark Gallery, Portland, Oregon
More questions than answers, Centre D'études d'Architecture et Urbanisme Saintes, France
- 2000 sown, Esther Claypool Gallery, Seattle, Washington
Clearing, Consolidated Works, Seattle, Washington
- 1999 Industrial Strength Art, Port Angeles Fine Arts Center, Port Angeles, Washington
- 1991 Sculpture, Nancy Lurie Gallery, Chicago, Illinois
- 1990 Vocabulary, MIA Gallery, Seattle, Washington
- 1988 City Bejeweled, MIA Gallery, Seattle, Washington
- 1983 Cultural Relativity, Rubin/Mardin Gallery, Seattle, Washington
America in a Box, Memory and Lands of the 20th Century, Florence, Italy
- 1981 International Furnishings, Rubin/Mardin Gallery, Seattle, Washington
- 1980 The Princess and the Pea, Rosco Louie Gallery, Seattle, Washington
- 1979 Domestic Set Up, Foster White Gallery, Seattle, Washington

SELECTED EXHIBITIONS

- 2019 Girlfriends of the Guerilla Girls, Center on Contemporary Art, Seattle, Washington
- 2018 making up stories and looking at things sideways, i.e. Gallery, Edison, Washington
- 2017 Sabbath: The 2017 Dorothy Saxe Invitational, Contemporary Jewish Museum, San Francisco, California
Coded Threads: Textile and Technology, Western Gallery, Bellingham, Washington
- 2016 Matched Makers, Museum of Northwest Art, La Conner, Washington
- 2015 her land, Good Neighbor Gallery, Seattle, Washington
- 2014 Physical Conversation, Punch Gallery, Seattle, Washington
Islamic Art Revival Series, Lumin Arte Gallery, Dallas, Texas
- 2012 Exceptional: Pacific Northwest, Davidson Gallery, Seattle, Washington
Biennial 2012, Bellevue Arts Museum, Bellevue, Washington
Ladies' Choice, Greg Kucera Gallery, Seattle, Washington
- 2011 Primary Structures, San Jose Museum of Quilts & Textiles, San Jose, California
- 2010 Cutting Edge, Textile Arts Center, Brooklyn, New York
Imagining Home, Heinz Architectural Center at the Carnegie Museum of Art, Pittsburgh, Pennsylvania
Show of Hands, Whatcom Museum, Bellingham, Washington
- 2009 Fashionista's, Orange County Center for Contemporary Art, Santa Ana, California
Odd Fits, Pasadena City College, Pasadena, California
- 2007 Similar Differences, Art League Houston, Houston, Texas
Radical Lace & Subversive Knitting, Museum of Art and Design, New York, New York
- 2005 pARTners: Considerations Rather Than Constraints, Kirkland Arts Center, Kirkland, Washington
the things we loved first, Shift Collaborative Studio, Seattle, Washington
Exposed, Rudolph Projects and Cultural Arts Council of Houston / Harris County Gallery, Houston, Texas
- 2004 A Painting for Over the Sofa, Western Gallery, Bellingham, Washington
- 2003 Fashion is Art Curated by Thread for Art: Rhonda Howard and Rebecca Richards, Seattle, Washington
- 2002 Art of the Americas Amigos, Miami, Florida
Let 'er Rip again International, Edison Eye Gallery, Edison, Washington
- 2000 A Gift of Light and Time, Bank of America Gallery, Seattle, Washington
Materials, Process, Meaning, Pritchard Art Gallery, University of Idaho, Moscow, Idaho
- 1999 Hey, Viking Union Gallery, WWU, Bellingham, Washington
- 1998 Metalcraft, Western Gallery, Bellingham, Washington

- 1997 Horsehead Sculpture Project '97, curated by Mathew Lennon, Carnation, Washington
- 1996 Let 'er Rip, Edison Eye Gallery, Edison, Washington
The Flexible Line, Kirkland Art Center, Kirkland, Washington
Ubiquitous Bead, Bellevue Art Museum, Bellevue, Washington
- 1992 Nine One Special, Union Station, Los Angeles, California
The Home Show, Security Pacific Bank Gallery, Costa Mesa, California
Summer Lighting, Dreadnought Seamens Hospital, Greenwich, England
Revolution, The Works Gallery, curated by Stuart Katz, Long Beach, California
- 1991 Legacy of Karl Blossfeldt, Jan Turner Gallery, curated by Malinda Wyatt, Los Angeles, California
Environmental Delights, Installation Space, City of Los Angeles, Los Angeles, California
Big Objects, Tacoma Art Museum, Tacoma, Washington
Empty Pedestal Project, Storefront for Art and Architecture, New York, New York
In/Scale, Bennett-Seigel Gallery, New York, New York
Front and Back/In and Out, Nancy Lurie Gallery, Chicago, Illinois
- 1990 New Work, Helander Gallery, Palm Beach, Florida
Metro/Metro, New Art from Atlanta and LA curated by Madeleine Grynsztejn, Atlanta, Georgia
Recycled Los Angeles, Artists Space, New York City, NY, and Municipal Art Gallery, Los Angeles, California
- 1989 Group Show, La Luz de Jesus, Los Angeles, CA
Sculpture Chicago, Equitable Building and Northwestern University, Chicago, Illinois
Rites of Spring, Suzanne Rezak Gallery, Chicago, Illinois
- 1988 Before and After, Center on Contemporary Art, Seattle, Washington
Information as Ornament, Feature/Suzanne Rezak Gallery, Chicago, Illinois
Los Angeles / Pittsburgh, Mendelsohn Gallery, Pittsburgh, Pennsylvania
- 1986 American Pop Culture, La Foret Museum, Tokyo, Japan
- 1985 Magical Mystery Tour, Municipal Gallery of Los Angeles, Barnsdall Park, Los Angeles, California
Workshop Experiments, Brattleboro Museum and Art Center, Brattleboro, Vermont
- 1982 State of the Art, Northwest Artists Workshop, Portland, Oregon
- 1981 The Figure in American Art, Museum of the Southwest, Corpus Christi, Texas
Choice & Chance, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York
Win, Place, or Show, Henry Art Gallery, University of Washington, Seattle, Washington
- 1980 Women on Women, Kohler Art Center, Sheboygan, Wisconsin
In Site, Five Person Show, Women's Building, Los Angeles, California
- 1978 Installation, Open Space Gallery, Victoria, British Columbia, Canada

COMMISSIONS AND PUBLIC ART

- 2019 *Walktic*, Boren Avenue, Washington State Convention Center Expansion, Seattle, Washington
- 2016 *Way*, South Tacoma Way, Tacoma, Washington
- 2014 *Imaginary Landscape*, Tukwila Longacres Sounder Station, Sound Transit, Seattle, Washington
- 2012 *Skyon Tryon*, North Tryon Streetscape, Arts and Sciences Council, Charlotte, North Carolina
- 2011 *Bunting Hub*, Dundalk Avenue Streetscape, Baltimore Office of Promotion and the Arts, Baltimore, Maryland
- 2010 *Civic Lantern*, Auburn City Hall Plaza Renovation, Auburn, Washington
Souvenir, Bell Street Park, Seattle Parks and Recreation, Seattle, Washington
- 2009 *Sky Within*, McClellan Station, Sound Transit Link Light Rail, Seattle, Washington
- 2008 *Shady Liberty*, ELDI Pedestrian Bridge, Pittsburgh, Pennsylvania
- 2007 *Roosevennavelt*, 4Culture, 10-Are Park-and-Ride, Seattle, Washington
- 2004 *Comfort Zone*, Harborview Hospital, Pat Steel Building, Seattle, Washington
- 2002 *Mounds*, Roosevelt Park Master Plan, City of Bellingham, Bellingham, Washington
Leopard Sky, George Bush International Airport, Houston, Texas
- 2001 *Garden Panels*, Wiggum Park, Everett, Washington (in collaboration with Ries Niemi)
Show and Hide, Mead Building, Portland, Oregon
- 2000 *Underground Girl*, Metro Redline Subway Station, Hollywood, California
Light Overhead, Pico Boulevard Street Improvements, Santa Monica, California
- 1997 *Castro Valley Welcome*, Redwood Road Street Reconstruction, Castro Valley, California
Gateways, *Standards*, *Memory Pins*, Kent Regional Justice Center, Kent, Washington

- 1996 *City Yard, Wisconsin Center, Milwaukee, Wisconsin*
XX Marks the Spot, Federal Aviation Agency Tower, LAX Airport, Los Angeles, California
- 1989 *Commemorative Ground Ring Sculpture Chicago '89, Chicago Historical Society, Chicago, Illinois*
- 1988 *Water Palace, Formica Corporation portable fountain*
- 1981 *Interior, Raison d'Étre, Espresso Bar, Seattle, Washington*
- 1978 *Edmonds Community College, Washington State Arts Commission, Edmonds, Washington*
- 1977 *Canyonview Elementary, Washington State Arts Commission*
Cottonwood Elementary School, Washington State Arts Commission

SPECIAL PROJECTS

- 2020 *Vermonica, Reinstallation, Urban Candelabra, Los Angeles, California*
- 2017 *Vendedora Ambulante, Contemporary Jewish Museum, San Francisco, California*
Summit, Bow, Washington
- 2015 *Low Corners, Buenos Aires, Argentina*
- 2013 *Don't Curb Your Enthusiasm, Tour of City Maintenance Yards, Charlotte, North Carolina*
- 2009 *New Trade Route Clothing Launch, Buenos Aires, Argentina and Edison, Washington*
Capuchas Para Pensar, Espacio Tramando: 5 Bienal Internacional Arte Textil, Buenos Aires, Argentina
- 2007 *Run'erway, Performance, Samish Flats, Bow, Washington*
- 2006 *We're Busy, Performance, Lucia Douglas Gallery loading dock, Bellingham, Washington*
- 2002 *Palmear, Temporary installation, Hedges and Edges, West Hollywood, California*
- 1996 *Garden Matrix, Abington Art Center, Jenkintown, Pennsylvania*
- 1994 *Island of Lights, Hoover Union Community Initiated Project, Los Angeles, California*
- 1992 *Urband: Traffic Signal Ring, Union Station, Los Angeles, California*
Traffic Necklace, Honeymoon Project, Las Vegas, Nevada
Vermonica, Urban Candelabra, Los Angeles, California
- 1989 *Commemorative Ground Ring, Sculpture Chicago, Chicago, Illinois*
- 1988 *Water Palace, Portable Fountain made of bathtubs and sinks, Formica Corporation, New York, New York*
- 1981 *Interior, Raison d'Étre, Seattle, Washington*

APPOINTMENTS AND AWARDS

- 2017 *Arts Innovator Award, Dale and Leslie Chihuly Foundation, Artist Trust*
- 2013 *Artist Trust Fellowship Grant, Seattle, Washington*
McColl Visual Art Center Residency, Charlotte, North Carolina
- 2012 *Association for Bridge Construction and Design, Outstanding other structure award, SAI Engineer*
Artist Trust Gap Grant, Seattle, Washington
Foundation for Contemporary Art Emergency Grant, New York, New York
- 2009 *Year in Review, Columnseum, Public Art Network*
- 2008 *Grand Prize for Design, Underground Girl, Metal Architecture*
- 2005 *Public Art in Review, Comfort Zone, Art in America*
- 2004 *Public Art in Review, Leopard Sky, Art in America*
- 2002 *Public Art in Review, Show and Hide, Art in America*
- 2001 *Lumen West Awards: Award of Merit, Illuminating Engineering Society, Los Angeles Section*
Best Subway Station, New Times, Los Angeles, Carfree Guide to L.A., March 8-14
Los Angeles Business Council Beautification Award, Highland Metro Rail Station, Los Angeles, California
- 1999 *Westside Urban Forum: The Westside Prize, "Pico Boulevard Streetscape Plan," Santa Monica, California*
- 1993 *Ojai Arts Commission member, Ojai, California*
- 1992 *City of Los Angeles Meritorious Achievement Award, Vermonica, Los Angeles, California*
- 1989 *Barnsdall Art Park Board of Overseers, Los Angeles, California*
- 1986 *40 Under 40 Award, Interiors Magazine, September Issue*
- 1962 *Carnegie Museum Tam o'Shanter Award, Pittsburgh, Pennsylvania*

PUBLIC COLLECTIONS

Il Barbaro, Collection of Objects by Artists and Architects, Sienna, Italy
Bequest of Anne Gerber, Seattle Art Museum, Seattle, Washington
Chicago Historical Society, Chicago, Illinois
Portable Works Collection, State of Washington
Portable Works Collection, King County, Washington
Portable Works Collection, City of Seattle, Washington
Port Angeles Art Center, Port Angeles, Washington
Seattle First National Banks, Seattle, Washington
Formica Corporation, Cincinnati, Ohio

TEACHING EXPERIENCE

2012 Maryland Institute of Art, Charrette and Lecture, Baltimore, Maryland
2011-13 National Institute of Design, Open Elective, Ahmedabad, India
2005 San Francisco Art Institute, Spring Intensive, San Francisco, California
1994 University of California at Santa Barbara, Lecturer/Teaching Pool, Santa Barbara, California
1988-91 Otis School at Parson, Environmental Department Co-Chair, Los Angeles, California
1986-88 Art Center College of Design, Environmental/Academic Departments, Pasadena, California
1980 Visual Art Center of Alaska, Artist-in-residence and workshop instructor, Anchorage, Alaska
1971-72 Instituto Allende, Assistant Instructor, Textile Processes, San Miguel De Allende, Mexico

RELATED EXPERIENCE

2010 University of Buenos Aires, Lecturer, Buenos Aires, Argentina
2004 Metals Symposium, Keynote Speaker, Seattle Art Museum, Seattle, Washington
San Francisco Art Institute, Visiting Artist Series, San Francisco, California
2003 Americans for the Arts: PAN Conference, Keynote Panel: Defining Success, Portland, Oregon
2000 Emily Carr college of Art, Opening Day Speaker, Vancouver, British Columbia, Canada
1989 Advisory Board, *New Art Examiner Magazine*
1983-86 Partner, "A2Z," Design and Architecture Firm
Inventions: Lino Rug, 1983 prototypes, 1986 line of Navajoleum rug in mini-production
1984 Pilchuck School, Artist-in-Residence, Stanwood, Washington
and/or Grants Program for Artists, Juror, Seattle, Washington
Bumgardner Architects, Interior Installation Consultant, Seattle, Washington
1982-84 Olson/Walker Architects, Consultant to Design Team for South Arcade-Interiors, Seattle, Washington
1979-83 Center on Contemporary Art, Board and Founding Member, Seattle, Washington
1976 Self-employed as artist

PUBLICATIONS, BOOKS, CATALOGS

2010 *Show of Hands*, Whatcom Museum, Bellingham, Washington
2009 Sheila Klein, *Encyclopedia Destructiva*, Pittsburgh, Pennsylvania
2008 Janet Phelps, *Similar Differences*, Houston Art League, Houston, Texas
2005 David Bennett, *Metro: The Story of the Underground Railway*
2002 Susan Martin, *Twenty 02: 20 Years of the Santa Monica Arts Commission*, City of Santa Monica, California
Linda Tesner, *Objects Between Subjects: Sheila Klein*, Lewis and Clark College, Portland, Oregon
Monica Schick, *Discoveries: Eclectic Art of the Midwest Airlines Center*, WI Center Dist, Milwaukee, Wisconsin
1999 Sherry Emerson, "Artistic Illumination," *Klipsun*, Western Washington University, Bellingham, Washington
1997 Carole Fuller and Robert Mittenhal, *Metalcraft*, Western Washington University, Bellingham, Washington
1996 E. Laura Burnham, *The Garden Matrix*, Abington Art Center, Jenkinstown, Pennsylvania
1995 Robin Kahn and Kathy Acker, *Time Capsule*, Creative Time, New York, New York
1993 Brunsman and Askey, *Modernism and Beyond: Women Artists of the Pacific Northwest*, March Arts Press
1990 *Rethinking the Beverly Center*, Los Angeles Forum for Architecture and Urban Design, Los Angeles, California
1988 *Information as Ornament*, Feature Gallery/Suzanne Rezak Gallery, Chicago, Illinois
1985 "Crossovers and Collaborations," Barbara Goldstein, Cover story, *Art & Architecture*, February
1983 Bruce Gunther, *50 Northwest Artists*, Chronicle Books, San Francisco, California

- 1982 *The List*, Sixth Edition, New York, New York
1978 Bruce Gunther, *Diverse Directions*, Washington State University, Pullman, Washington

SELECTED BIBLIOGRAPHY

- 2020 "Los Angeles: A Year in Review in Art and Culture," *Hyperallergic*, December 30
"Sorry, monolith. I'm not into you. 5 things that are infinitely more interesting," *Los Angeles Times*, December 9
"LA's Iconic Lamppost Artwork Will Shine Again," *Hyperallergic*, November 16
"Vermonica to shine in a new East Hollywood home," *The Eastsider LA*, October 28
"Sheila Klein's beloved 'Vermonica' finds a new home," *Los Angeles Times*, October 24
"The surreal scenes of 40 million Californians staying at home," *Los Angeles Times*, March 20
"Vermonica Returns," *Take Two*, January 10
"Light installation 'Vermonica' to be restored in new location," *Curbed Los Angeles*, January 7
"Vermonica Lives," *Esotouric*, January 5
- 2019 "Found: The Relocated Streetlights of the Dismantled 'Vermonica'," *Avoiding Regret*, March 23
"The LA You May Not Know: Los Angeles' Street Lights," *NBC Los Angeles*, July 13
- 2018 "Chasing Streetlights," *Curbed Los Angeles*, August 1
"Two Takes," *Cascadia Weekly*, May 16
"An Instagram-Baiting Museum in Indonesia is Ripping Off Artists," *ArtNet News*, March 26
"LACMA's Lamps, an Instagram favorite, Have Quite a Drama-Filled History," *W Magazine*, March 23
"Artist, city tussle over piece," Carolina A. Miranda, *Los Angeles Times*, March 15
"City and artist hit legal snag regarding beloved 'Vermonica' sculpture," *Los Angeles Times*, March 14
"Can Street Art Be Moved Without Destroying It?" *Atlas Obscura*, January 24
"Not Vermonica Blues," *The Cranky Preservationist*, January 8
- 2017 "Artist's light shines on," Vilma Kennedy Palette, *Los Angeles Times*, December 17
"'Vermonica' sheds light on how our past shapes our future," *Los Angeles Times*, December 15
"Beloved sculpture moved without notice," Carolina A. Miranda, November
"5 Women Artists in Whatcom Museum's Collection: Sheila Klein", *Whatcom Museum*, March
"Valerie Curtis-Newton and Sheila Klein Receive Artist Trust's Innovator Award," *The Stranger*, February 20
- 2016 "Before Urban Light there was Vermonica," Micheal Juliano, *Time Out*, November 3
"Who's Defining our Creative Class," Jim Demetre, *Seattle Magazine*, June
- 2015 "Meet L.A.'s Original 'Urban Light'," Paul Haddad, *Huffington Post*, June 8
- 2014 "A Park Comes to Belltown," Jean Godden, *Reporter's Notebook*, April 14
- 2013 "Here's Wishing A Long Life to East End Bridge," Brian O'Neil, *Pittsburgh Post-Gazette*, June 13
"Hip n' Happening," *Ahmedabad Mirror*, March 17, 2016
- 2012 "The City as Oz," Santana Pathak, *19 Culture: Art, Theatre, & Dance*, February 11
"Architectural Installations, From A Woman's View," Santana Pathak, *The Times of India*, January 20
- 2011 "Work to Begin on Shadyside Pedestrian Bridge," Jon Schmitz, *Pittsburgh Post Gazette*, April 29
"Ellsworth-to-Eastside Pedestrian Bridge Project to Get Underway," D.N. Jones, *Pittsburgh Post Gazette*, March 6
- 2010 "Sheila Klein: The Mind Behind the Canoe Sign," Nora Heston, *Castro Valley Patch*, December 21
- 2008 "Dressing Up an Underpass," Alan Berner, *The Seattle Times*, September 12
"Imagination Becoming Reality," *Pittsburgh Post-Gazette*, May 2
"City of Street Lights," Jesus Sanchez, *Los Angeles Times*, February 19
- 2007 "Famed Artist Comes to UWF," *Emeraldcoast.com*, November 9
"Visiting Artist Has Student Seeing Spots," Rebecca Haydu-Jackson, February 15
"More Than Just Dyed in the Wood," David Ng, *Los Angeles Times*, February 4
- 2006 "Funky Cold Median," Elizabeth Herndon, *LAist*, September 27
"Underneath I-5, Art is Blossoming," Regina Hackett, *Seattle Post-Intelligencer*, May 24
- 2005 "Art Notes," Catherine D. Anson, *Paper City*, January
- 2004 "Commissions," Angela Melkisethian, *Sculpture Magazine*, December
"Summer's hot times in the city," Chris Woodyard, *USA Today*, June 4
"Vintage Street Lights," Kevin Roderick, *LA Observed*, April 15
"What Is That Thing?," Jeremy Saum, *Diablo*, April
- 2003 "For The Record," *Los Angeles Times*, November 12
"Women Around Town," Ruth Askey, *Southern California Women's Caucus for Art*, July/August

- 2002 "Vermonica' Tells Story of Lighting the City," Bob Pool, *Los Angeles Times*, April 24
"Hollywood's Red Line," Penny E. Schwartz, *Redlands Daily Facts*, April 13
"Little Black Book Art List," Kaelen Wilson-Goldie, *Black Book*, December/January
"Sheila Klein at Lewis and Clark College," Pat Boas, *Artweek*, December/January
"Art Basel, Snowbird Makes Tracks for Miami," Linda Lee, *The New York Times*, December 5
"Critical I: Does it Rock?," Jeff Jahn, *The NW Drizzle*, November
"Dressing The World," Randy Gragg, *The Oregonian*, September 20
"Dressing The World," D.K. Row, *The Oregonian*, September 6
"Taking Blandness to the (Speed) Limit," David Pagel, *Los Angeles Times*, May 11
"A Neighborhood Transformed," Theresa Goffredo, *Snohomish and Island County Herald*, April 17
"Out of the Woods," Robert Such, *Blueprint*, April
- 2001 "A Carefree Guide to the Best of Los Angeles," *New Times Los Angeles*, March 8
"Wish List of Future Object," Karen Steen, *Metropolis Magazine*, March
"The Look of Things," D.J. Waldie, *Los Angeles Times*, February 11
"Sheila Klein at Consolidated Works," Matthew Kangas, *Sculpture Magazine*, January/February
"The Street Lamp Graveyard," Kerry Madden, *Los Angeles Times Magazine*, January 7
"2000 in Review: Public Art," *Art in America*, 2001-2002
- 2000 "Trains, trams, and no automobiles," Matthew Jaffe, *Sunset*, November
"Public Art: More Than a Pretty Distratipn," Carl Cheng, *Los Angeles Times*, July 31
"Critic of Metro Rail vs. Reality," Maya Emsden, *Los Angeles Times*, July 24
"Letters," *Los Angeles Times*, July 2, 2000
"How L.A. Missed the Train," Christopher Knight, *Los Angeles Times*, June 25
"The End of the Line Starts Here," Annette Kondo, *Los Angeles Times*, June 25
"The Red Line: Architecture As Afterthought," Nicolai Ouroussoff, *Los Angeles Times*, June 25
"Valley 'Hi!' -Metro Rail," Judy Elliot, *New Times Los Angeles*, June 22
"Ready To Roll," *Los Angeles Independent*, June 21
"MTA Art Transports Passengers Into Another World," Kathryn Maese, *Los Angeles Downtown News*, June 19
"Subway's Arrival in Valley Ends a Long, Costly Journey," Jeffrey L. Rabin, *Los Angeles Times*, June 18
"Sheila Klein Takes Camping Out to New Dimensions," Regina Hackett, *Seattle Post Intelligencer*, May 23
"The Threads of Many Ideas," Matthew Kangas, *Seattle Times*, May 12
"Riordan Calls Subway Station Key to Revival of Hollywood," Jeffrey L. Rabin, *Los Angeles Times*, March 22
"Sneak Preview of Hollywood Subway," Jeffrey L. Rabin, *Los Angeles Times*, March 22
"Building on Street Smarts," Nicolai Ouroussoff, *Los Angeles Times*, February 13
"Mas Millas Al Metro," José Fuentes-Salinas, *La Opinión*, January 9
- 1999 "Copeland in the Dell: How Music Came to the Chuenga Pass," Alan Rich, *L.A. Weekly*, October 1
"So There Are a Lot of Female Public Artists, So What?," Cath Brunner, *Arcade*, Fall Volume 18.1
"L.A.'s Underground Art Gallery," Rachel Neiman, *Noho News*, September
"Hollywood's Fight for Revival," *Los Angeles Magazine*, March
"Pico Blvd. Gets Facelift," Teresa Rochester, *Santa Monica Sun*, February 26
- 1998 "Castro Valley sign is in storage—for now," Sam Richards, *Valley Times*, January 10
"Springs Returning to Pre-Construction Levels," *The Community Connection*, August
- 1997 "So long to a fruitful holiday season," Carmen Rusca, *Valley Times*, December 27
"California Dateline," Patt Morrison, *Los Angeles Times*, December 5
"Welcome sign shown the door," Amos Fabian, *The Oakland Tribune*, November 21
"'Welcome' sculpture relegated to storage," Amos Fabian, *The Oakland Tribune*, November 20
"Supervisors listen to Castro Valley," P. Scott McKibben, *The Oakland Tribune*, November 20
"Castro Valley sign has a fan," Leal Charonnat, *The Oakland Tribune*, November 18
"Residents threaten attack on area's sign," Bonita Brewer, *Valley Times*, November 17
"Art commission seeks reprieve for Castro Valley sign," Amos Fabian, *The Oakland Tribune*, November 13
"Castro Valley may bid adieu to unwelcome welcome sign," Amos Fabian, *The Oakland Tribune*, November 11
"'Dog House' in doghouse again," Glenn Chapman, *The Oakland Tribune*, October 30
"Radio D.J. in doghouse after arrest," *The Oakland Tribune*, October 28
"Meeting set on Castro Valley (not so) Welcome sign," Amos Fabian, *The Oakland Tribune*, October 26
"Sculpture not welcome here," Art Vargas, *The Oakland Tribune*, October 20

- "Official sets talk on controversial Castro Valley sign," Amos Fabian, *The Oakland Tribune*, October 12
- "Fate of Castro Valley sculpture may rest with forum," Bonita Brewer, *Valley Times*, October 8
- "It's a Sign All Right, But Is It Art?," Chip Johnson, *San Francisco Chronicle*, September 27
- "Public outcry over community art," Bonita Brewer, *Valley Times*, September 25
- "Residents ready to rip out 'tacky' welcome sign," Amos Fabian, *The Daily Review*, September 24
- "Castro Valley responds to sign," Amos Fabian, *The Daily Review*, September 19
- "The jury's still out on Castro Valley sign," *The Oakland Tribune*, September 19
- "New Artwork 'Welcomes' Startled Redwood Motorists" Robert Taggart, *Community New Forum*, September 17
- "Serra, Other Artists Enliven Season's End," David McCracken, *Chicago Tribune*, October 11
- 1996 "A Building of Her Own," *U.S. News and World Report*, October 14
- "The Lamp Post as Art," *Architectural Record*, August 8
- "Metro Art Evokes Historic Los Angeles," *The Community Connection*, July
- "Set for Takeoff," Deborah Belugum, *Los Angeles Times*, March 22
- "Giving Los Angeles an Airport to Write Home About," Patricia Leigh Brown, *New York Times*, March 21
- 1995 "A Flight of Fancy," Eric Malnic, *Los Angeles Times*, April 4
- 1993 "Sheila Klein Takes Artwork To The Streets," *El Pueblo*, September
- "25 Points of Light," Suzanne Munchnic, *Los Angeles Times*, May 7
- "Consciousness Raising," Ralph Rugoff, *LA Weekly*, May 21
- 1992 "Nine One Special Makes Stop at Union Station," *Los Angeles Times*, September 2
- 1991 "Empty Pedestals Project," Lois Nesbitt, *Artforum*, September
- 1990 "A Tale of a Tub," Linda Marx, *Art News*, November
- "Taming Los Angeles in New York," Victoria Geibel, *Architecture*, July
- 1989 "Young Artists Sweat it Out for Sculpture Chicago '89," Ginny Holbert, *Chicago Sun-Times*, September 1
- "Humble L.A. Bungalow with a Twist," Patricia Brown, *New York Times*, March 30
- 1987 "Church of Architecture," Pilar Viladis, Summer
- "Doublehouse," *Record Houses*, Mid-April
- 1986 "40 Under 40," Cover story, *Interiors Magazine*, September
- "All 4 One," Pilar Viladis, *Progressive Architecture*, September
- 1983 "New Talent," Stefano Mingaia, *Domus*, Milan, Italy, October
- "Chairs of Sheila Klein," Begi Maggiore, *Casa Vogue*, Milan, Italy, October
- Nicolo Cuccia, *La Nazione*, Florence, Italy September
- 1982 Regina Hackett, *Seattle Post-Intelligencer*, September 14
- 1980 Ron Glowen, *Artweek*, Oakland, California, September 20
- 1979 Matthew Kangas, "Sheila Klein at Rosco Louie," *Artweek*, Oakland, California, September 8
- Andrew Scott, *Vanguard*, Vancouver, B.C., Canada, Winter