

SELECTED SOLO EXHIBITIONS

- 2013 *Linking Sarkhej*, National Institute of Design and the Sarkhej Roza Monument, Ahmedabad, India
Sheila Klein, L&P Hutheesing Visual Art Centre, K.I. Campus, CEPT, Ahmedabad, India
- 2010 *The Return*, Pittsburgh Glass Center, Pittsburgh, Pennsylvania
- 2009 *Map of Everything*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- 2004 *Solo*, The Foundry, Houston, Texas
- 2002 *Cozy*, Dirt Gallery, Los Angeles, California
Objects between Subjects, Lewis and Clark Gallery, Portland Oregon
More questions than answers, Centre d'Etude d'Architecture et d'Urbanisme, Saintes, France
- 2000 *Sown*, Esther Claypool Gallery, Seattle, Washington
Clearing, Consolidated Works, Seattle, Washington
- 1991 *Sculpture*, Nancy Lurie Gallery, Chicago, Illinois
- 1988 *City Bejeweled*, MIA Gallery, Seattle, Washington
- 1983 *Cultural Relativity*, Rubin/Mardin Gallery, Seattle, Washington
America in a Box, Memory and Lands of the 20th Century, Florence, Italy
- 1981 *International Furnishings*, Rubin/Mardin Gallery, Seattle, Washington
- 1980 *The Princess and the Pea*, Rosco Louie Gallery, Seattle, Washington
- 1979 *Domestic Set Up*, Foster White Gallery, Seattle, Washington

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- 2016 *Matched Makers*, Museum of northwest Art, La Conner Washington
- 2015 *her land*, Good Neighbor Gallery, Seattle, Washington
- 2014 *Physical Conversation*, Punch Gallery, Seattle, Washington
Islamic Art Revival Series, Lumin Arte Gallery, Dallas Texas
- 2012 *Exceptional: Pacific Northwest*, Davidson Gallery, Seattle, Washington
Biennial 2012, Bellevue Arts Museum, Bellevue, Washington
Ladies' Choice, Greg Kucera Gallery, Seattle, Washington
- 2011 *Primary Structures*, San Jose Museum of Quilts & Textiles, San Jose, California
- 2010 *Cutting Edge*, Textile Arts Center, Brooklyn, New York
Imagining Home, Heinz Architectural Center at the Carnegie Museum of Art, Pittsburgh, Pennsylvania
Show of Hands, Whatcom Museum, Bellingham, Washington
- 2009 *Fashionista's*, Orange County Center for Contemporary Art, Santa Ana, California
Odd Fits, Pasadena City College, Pasadena, California
- 2007 *Similar Differences*, Art League Houston, Houston, Texas
Radical Lace & Subversive Knitting, Museum of Art and Design, New York, New York
- 2005 *Exposed*, Rudolph Projects and Cultural Arts Council of Houston/Harris County Gallery, Houston, Texas
- 2003 *Fashion is Art*, curated by Thread for Art: Rhonda Howard and Rebecca Richards, Seattle, Washington
- 2002 *Art of the Americas*, Art Basel Miami Amigos, Miami, Florida
- 2000 *Materials, Process, Meaning*, Pritchard Art Gallery, University of Idaho, Moscow, Idaho
- 1998 *Metalcraft*, Western Gallery, Bellingham, Washington
- 1995 *The Language of Form*, Channing Peake Gallery, Santa Barbara, California
- 1992 *Nine One Special*, Union Station, Los Angeles, California
Summer Lighting, Dreadnought Seamens Hospital, Greenwich, England
- 1991 *Empty Pedestal Project*, Storefront for Art and Architecture, New York, New York
Front and Back/In and Out, Nancy Lurie Gallery, Chicago, Illinois
- 1990 *Recycled Los Angeles*, Artists Space, New York City, New York and Municipal Art Gallery, Los Angeles California
- 1989 *Sculpture Chicago*, Equitable Building and Northwestern University, Chicago, Illinois
Rites of Spring, Suzanne Rezak Gallery, Chicago, Illinois
Before and After, Center on Contemporary Art, Seattle, Washington
Information as Ornament, Feature/Suzanne Rezak Gallery, Chicago, Illinois
- 1986 *American Pop Culture*, La Foret Museum, Tokyo, Japan
- 1985 *Magical Mystery Tour*, Municipal Gallery of Los Angeles, Barnsdall Park, Los Angeles, California
- 1981 *The Figure in American Art*, Museum of the Southwest, Corpus Christi, Texas
Choice & Chance, P.S. 1, Institute for Art and Urban Resources, Long Island City, New York
Win, Place, or Show, Henry Art Gallery, University of Washington, Seattle, Washington

COMMISSIONS AND PUBLIC ART

- 2014 *Imaginary Landscape*, Tukwila Sounder Station, Sound Transit, Seattle, Washington
- 2012 *Skyon Tryon*, North Tryon Streetscape, Arts and Sciences Council, Charlotte, North Carolina
- 2011 *Bunting Hub*, Dundalk Avenue Streetscape, Baltimore Office of Promotion and the Arts, Baltimore, Maryland
- 2010 *Civic Lantern*, Auburn City Hall Plaza Renovation, Auburn, Washington
Souvenir, Bell Street Park, Seattle Parks and Recreation, Seattle, Washington
- 2009 *Sky Within*, McClellan Station, Sound Transit Link Light Rail, Seattle, Washington
- 2008 *Shady Liberty*, ELDI Pedestrian Bridge, Pittsburgh, Pennsylvania
- 2007 *Roosevennavelt*, 4Culture, 10-Are Park-and-Ride, Seattle, Washington
- 2004 *Comfort Zone*, Harborview Hospital, Pat Steel Building, Seattle, Washington
- 2002 *Mounds*, Roosevelt Park Master Plan, City of Bellingham, Bellingham, Washington
Leopard Sky, George Bush International Airport, Houston, Texas
- 2001 *Garden Panels*, Wiggum Park, Everett, Washington (in collaboration with Ries Niemi)
Show and Hide, Mead Building, Portland, Oregon
- 2000 *Underground Girl*, Metro Redline Subway Station, Hollywood, California
Light Overhead, Pico Boulevard Street Improvements, Santa Monica, California
- 1997 *Castro Valley Welcome*, Redwood Road Street Reconstruction, Castro Valley, California
Gateways, Standards, Memory Pins, Kent Regional Justice Center, Kent, Washington
- 1996 *City Yard*, Wisconsin Center, Milwaukee, Wisconsin
XX Marks the Spot, Federal Aviation Agency Tower, LAX Airport, Los Angeles, California

SPECIAL PROJECTS

- 2015 *Low Corners*, Buenos Aires, Argentina
- 2013 *Don't Curb Your Enthusiasm*, Tour of City Maintenance Yards, Charlotte, North Carolina
- 2009 New Trade Route Clothing Launch, Buenos Aires, Argentina and Edison, Washington
Capuchas Para Pensar, Espacio Tramando: 5 Bienal Internacional Arte Textil, Buenos Aires, Argentina
- 2007 *Run'erway*, Performance, Samish Flats, Bow Washington
- 2006 *We're Busy*, Performance, Lucia Douglas Gallery loading dock, Bellingham, Washington
- 2002 *Palmear*, Temporary installation, Hedges and Edges, West Hollywood, California
- 1999 *River Walk*, Milwaukee, Wisconsin
- 1996 *Garden Matrix*, Abington Art Center, Jenkintown, Pennsylvania
- 1994 *Island of Lights*, Hoover Union Community Initiated Project, Los Angeles, California
- 1992 *Urband: Traffic Signal Ring*, Union Station, Los Angeles, California
Traffic Necklace, Honeymoon Project, Las Vegas, Nevada
Vermonica, Urban Candelabra, Los Angeles, California
- 1989 *Commemorative Ground Ring*, Sculpture Chicago, Chicago, Illinois
- 1988 *Water Palace*, Portable Fountain made of bathtubs and sinks, Formica Corporation, New York, New York
- 1981 *Interior*, Raison d'Etire, Seattle, Washington

APPOINTMENTS AND AWARDS

- 2013 Artist Trust Fellowship Grant, Seattle, Washington
McCull Visual Art Center Residency, Charlotte, North Carolina
- 2012 Association for Bridge Construction and Design, Outstanding other structure award, *Shady Liberty*, with SAI Engineer
Artist Trust Gap Grant, Seattle, Washington
Foundation for Contemporary Art Emergency Grant, New York, New York
- 2009 Year in Review, *Columnseum*, Public Art Network
- 2008 Grand Prize for Design, *Underground Girl*, Metal Architecture
- 2005 Public Art in Review, *Comfort Zone*, Art in America
- 2004 Public Art in Review, *Leopard Sky*, Art in America
- 2002 Public Art in Review, *Show and Hide*, Art in America
- 2001 Lumen West Awards: Award of Merit, Illuminating Engineering Society, Los Angeles Section
Best Subway Station, New Times, Los Angeles, Carfree Guide to L.A., March 8-14
Los Angeles Business Council Beautification Award, Highland Metro Rail Station, Los Angeles, California
- 1999 Westside Urban Forum: The Westside Prize, "Pico Boulevard Streetscape Plan," Santa Monica, California
- 1993 Ojai Arts Commission member, Ojai, California
- 1992 City of Los Angeles Meritorious Achievement Award, *Vermonica*, Los Angeles, California
- 1989 Barnsdall Art Park Board of Overseers, Los Angeles, California
- 1986 40 Under 40 Award, Interiors Magazine, September Issue
- 1962 Carnegie Museum Tam o'Shanter Award, Pittsburgh, Pennsylvania

PUBLIC COLLECTIONS

Il Barbaro, Collection of Objects by Artists and Architects, Sienna, Italy
Bequest of Anne Gerber, Seattle Art Museum, Seattle, Washington
Chicago Historical Society, Chicago, Illinois
Portable Works Collection, State of Washington
Portable Works Collection, King County, Washington
Portable Works Collection, City of Seattle, Washington
Port Angeles Art Center, Port Angeles, Washington
Seattle First National Banks, Seattle, Washington
Formica Corporation, Cincinnati, Ohio

TEACHING EXPERIENCE

2012 Maryland Institute of Art, Charrette and Lecture, Baltimore, Maryland
2011-13 National Institute of Design, Open Elective, Ahmedabad, India
2005 San Francisco Art Institute, Spring Intensive, San Francisco, California
1994 University of California at Santa Barbara, Lecturer/Teaching Pool, Santa Barbara, California
1988-91 Otis School at Parson, Environmental Department Co-Chair, Los Angeles, California
1986-88 Art Center College of Design, Environmental/Academic Departments, Pasadena, California

RELATED EXPERIENCE

2010 University of Buenos Aires, Lecturer, Buenos Aires, Argentina
2004 Metals Symposium, Keynote Speaker, Seattle Art Museum, Seattle, Washington
San Francisco Art Institute, Visiting Artist Series, San Francisco, California
2003 Americans for the Arts: PAN Conference, Keynote Panel: Defining Success, Portland, Oregon
2000 Emily Carr college of Art, Opening Day Speaker, Vancouver, British Columbia, Canada
1989 Advisory Board, *New Art Examiner Magazine*
1983-86 Partner, "A2Z," Design and Architecture Firm
Inventions: Lino Rug, 1983 prototypes, 1986 line of Navajoleum rug in mini-production
1984 Pilchuck School, Artist-in-Residence, Stanwood, Washington
and/or Grants Program for Artists, Juror, Seattle, Washington
Bumgardner Architects, Interior Installation Consultant, Seattle, Washington
1982-84 Olson/Walker Architects, Consultant to Design Team for South Arcade-Interiors, Seattle, Washington
1979-83 Center on Contemporary Art, Board and Founding Member, Seattle, Washington
1976 Self-employed as artist

PUBLICATIONS, BOOKS, CATALOGS

2016 *Matched Makers*, Museum of Northwest Art, La Conner .Washington
2010 *Show of Hands*, Whatcom Museum, Bellingham, Washington
2009 Sheila Klein, *Encyclopedia Destructica*, Pittsburgh, Pennsylvania
2008 Janet Phelps, *Similar Differences*, Houston Art League, Houston, Texas
2005 David Bennett, *Metro: The Story of the Underground Railway*
2002 Susan Martin, *Twenty 02: 20 Years of the Santa Monica Arts Commission*, City of Santa Monica, California
Linda Tesner, *Objects Between Subjects: Sheila Klein*, Lewis and Clark College, Portland, Oregon
Monica Schick, *Discoveries: Eclectic Art of the Midwest Airlines Center*, WI Center Dist, Milwaukee, Wisconsin
1999 Sherry Emerson, "Artistic Illumination," *Klipsun*, Western Washington University, Bellingham, Washington
1997 Carole Fuller and Robert Mittenenthal, *Metalcraft*, Western Washington University, Bellingham, Washington
1996 E. Laura Burnham, *The Garden Matrix*, Abington Art Center, Jenkinstown, Pennsylvania
1995 Robin Kahn and Kathy Acker, *Time Capsule*, Creative Time, New York, New York
1993 Brunsman and Askey, *Modernism and Beyond: Women Artists of the Pacific Northwest*, March Arts Press
1990 *Rethinking the Beverly Center*, Los Angeles Forum for Architecture and Urban Design, Los Angeles, California
1988 *Information as Ornament*, Feature Gallery/Suzanne Rezak Gallery, Chicago, Illinois
1985 "Crossovers and Collaborations," Barbara Goldstein, Cover story, *Art & Architecture*, February
1983 Bruce Gunther, *50 Northwest Artists*, Chronicle Books, San Francisco, California
1982 *The List*, Sixth Edition, New York, New York
1978 Bruce Gunther, *Diverse Directions*, Washington State University, Pullman, Washington

SELECTED BIBLIOGRAPHY

- 2016 "Who's Defining our Creative Class" Jennifer McCullom, *Seattle Magazine*, July
- 2015 "Meet L.A.'s Original 'Urban Light,'" Paul Haddad, *Huffington Post*, June 8
- 2014 "A Park Comes to Belltown," Jean Godden, *Reporter's Notebook*, April 14
- 2013 "Here's Wishing A long Life to East End Bridge," Brian O'Neil, *Pittsburgh Post-Gazette*, June 13
- "Hip n' Happening," *Ahmedabad Mirror*, March 17, 2016
- 2012 "The City as Oz," Santana Pathak, *19 Culture: Art, Theatre, & Dance*, February 11
- "Architectural Installations, From A Woman's View," Santana Pathak, *The Times of India*, January 20
- 2011 "Work to Begin on Shadyside Pedestrian Bridge," Jon Schmitz, *Pittsburgh Post Gazette*, April 29
- "Ellsworth-to-Eastside Pedestrian Bridge Project to Get Underway Soon," D.N. Jones, *Pittsburgh Post Gazette*,
March 6
- 2010 "Sheila Klein: The Mind Behind the Canoe Sign," Nora Heston, *Castro Valley Patch*, December 21
- 2008 "Dressing Up an Underpass," Alan Berner, *The Seattle Times*, September 12
- "Imagination Becoming Reality," *Pittsburgh Post-Gazette*, May 2
- "City of Street Lights," Jesus Sanchez, *Los Angeles Times*, February 19
- 2007 "Famed Artist Comes to UWF," *Emeraldcoast.com*, November 9
- "Visiting Artist Has Student Seeing Spots," Rebecca Haydu-Jackson, February 15
- "More Than Just Dyed in the Wood," David Ng, *Los Angeles Times*, February 4
- 2006 "Funky Cold Median," Elizabeth Herndon, *LAist*, September 27
- "Underneath I-5, Art is Blossoming," Regina Hackett, *Seattle Post-Intelligencer*, May 24
- 2005 "Art Notes," Catherine D. Anson, *Paper City*, January
- 2004 "Commissions," Angela Melkisetian, *Sculpture Magazine*, December
- "Vintage Street Lights," Kevin Roderick, *LA Observed*, April 15
- 2002-03 "Little Black Book Art List," Kaelen Wilson-Goldie, *Black Book*, December/January
- "Sheila Klein at Lewis and Clark College," Pat Boas, *Artweek*, December/January
- 2002 "Art Basel, Snowbird Makes Tracks for Miami," Linda Lee, *The New York Times*, December 5
- "Critical I: Does it Rock?," Jeff Jahn, *The NW Drizzle*, November
- "Dressing The World," Randy Gragg, *The Oregonian*, September 20
- "Dressing The World," D.K. Row, *The Oregonian*, September 6
- "Taking Blandness to the (Speed) Limit," David Pagel, *Los Angeles Times*, May 11
- "A Neighborhood Transformed," Theresa Goffredo, *Snohomish and Island County Herald*, April 17
- "Out of the Woods," Robert Such, *Blueprint*, April
- 2001 "Wish List of Future Object," Karen Steen, *Metropolis Magazine*, March
- "Sheila Klein at Consolidated Works," Matthew Kangas, *Sculpture Magazine*, January/February
- 2000 "How L.A. Missed the Train," Christopher Knight, *Los Angeles Times*, June 25
- "The Red Line: Architecture As Afterthought," Nicolai Ouroussoff, *Los Angeles Times*, June 25
- "Sheila Klein Takes Camping Out to New Dimensions," Regina Hackett, *Seattle Post Intelligencer*, May 23
- "The Threads of Many Ideas," Matthew Kangas, *Seattle Times*, May 12
- 1999 "So There Are a Lot of Female Public Artists, So What?," Cath Brunner, *Arcade*, Fall Volume 18.1
- 1997 "Serra, Other Artists Enliven Season's End," David McCracken, *Chicago Tribune*, October 11
- 1996 "A Building of Her Own," *U.S. News and World Report*, October 4
- "The Lamp Post as Art," *Architectural Record*, August 8
- "Giving Los Angeles an Airport to Write Home About," Patricia Leigh Brown, *New York Times*, March 21
- 1993 "25 Points of Light," Suzanne Munchnic, *Los Angeles Times*, May 7
- "Consciousness Raising," Ralph Rugoff, *LA Weekly*, May 21
- 1992 "Nine One Special Makes Stop at Union Station," *Los Angeles Times*, September
- 1991 "Empty Pedestals Project," Lois Nesbitt, *Artforum*, September
- 1990 "A Tale of a Tub," Linda Marx, *Art News*, November
- "Taming Los Angeles in New York," Victoria Geibel, *Architecture*, July
- 1989 "Young Artists Sweat it Out for Sculpture Chicago '89," Ginny Holbert, *Chicago Sun-Times*, September 1
- "Humble L.A. Bungalow With a Twist," Patricia Brown, *New York Times*, March 30
- 1987 "Church of Architecture," Pilar Viladis, Summer
- "Doublehouse," *Record Houses*, Mid-April
- 1986 "40 Under 40," Cover story, *Interiors Magazine*, September
- "All 4 One," Pilar Viladis, *Progressive Architecture*, September
- 1983 "New Talent," Stefano Mingaia, *Domus*, Milan, Italy, October
- "Chairs of Sheila Klein," Begi Maggiore, *Casa Vogue*, Milan, Italy, October
- Nicolo Cuccia, *La Nazione*, Florence, Italy September
- 1982 Regina Hackett, *Seattle Post-Intelligencer*, September 14
- 1980 Ron Glowen, *Artweek*, Oakland, California, September 20
- 1979 Matthew Kangas, "Sheila Klein at Rosco Louie," *Artweek*, Oakland, California, September 8
- Andrew Scott, *Vanguard*, Vancouver, B.C., Canada, Winter